FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139588-B **Type of Permit:** FILMING **Release Date:** 07/06/2018

Production Company HOORAY PRODUCTIONS LLC

Insured Company Name HOORAY PRODUCTIONS LLC
Contact Phone No. 1 213-534-3597
Contact Phone No. 2
Fax
Address 1201 W 5TH ST, SUITE M 300
LOS ANGELES, California 90017

Production Title DOLEMITE IS MY NAME

Type of Production Feature

Producer Michael Beugg

Director Craig Brewer

1st AD Mark Little

Production Manager Bryan Yaconelli

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 213-534-3597

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,926.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $5,921.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139588-B	**Location Manager**	David Lyons
Production Company	HOORAY PRODUCTIONS LLC	Primary Phone	Mobile - 323-854-6467
Insured Company	HOORAY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3597
Production Title	DOLEMITE IS MY NAME		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	7/9/2018 - 7/9/2018 07:00 - 19:00 1 day
Film Dates	7/10/2018 - 7/10/2018 05:00 - 22:00 1 day
Hold Dates	7/9/2018 - 7/9/2018 22:00 - 05:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	Hooray.Dolemite.139588.Sfx.pdf Hooray.Dolemite.139588.GRIFFITH.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	4000 gal water	2		Cast	10

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truck		Crew	125
5 or 10 ton trucks	10	Extras	10
Cast/Crew vehicles	125	LA City UFSO assigned	42989
Condors	2	Off-Duty/Retired LAPD Officer(s)	1
Cube Trucks	2	Rec & Park Monitor required	4
Generator	1		
Honey Wagons	1		
Picture vehicles	2		
Trailers	10		

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Filming at Toyon Canyon in Griffith Park & the edge of sanitation Area; Talent shoots picture car; Car chase scene; Digging a small hole to recreate a puddle, which picture car drives over (will be refilled once wrapped); Six 10'x20' pop up tents; carts, cables, crossovers, lights; Single Trailer staged in the Toyon Lot beginning 7/9 0700-1900 hrs; Set dressing with greens; Drive ups & away, drive by on park roads; (Prep/Strike: 15 crew, set dressing, no generator); Gunfire 7/10 1200-2000 hrs only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 26810

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Explosion	2 - 5	2 - 5

Description of F/X Scene: Simulated picture car explosion, body hits on talent
Sfx 7/10 1200-2000 hrs
Water truck and UFSO required for sfx per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note No generator or smoking allowed during prep/strike

Coordinator Note UFSO required 7/10 0500-2200 hrs

Coordinator Note PREPPING AT MT HOLLYWOOD OBS, TRAVEL TOWN 7/9 0700-1900 HRS
3 park monitors required plus 2 hrs admin fees each

BASE CAMP AT MT HOLLYWOOD OBS, TRAVEL TOWN 7/9 2200-0500 HRS
1 park monitor required plus 2 hrs admin fees

FILMING/PARKING AT MT HOLLYWOOD OBS, TRAVEL TOWN, MGR LOT 1 7/10 0500-2200 HRS
3 park monitors required plus 2 hrs admin fees each

Coordinator Note Rider B obtains sfx and park approval; releases location; collects UFSO and park fees

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Catering on location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00139588-B

Permit No: 26810

Date Issue 7/2/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3147.06

Name:	Jonathan E. Kombrink	Address:	26450 sand canyon rd	Phone:	(661) 299-5127
Company:		City:	Canyon Country	Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA Zip: 91387	Fax:	323.876.0288

2nd Operator: 3147.06 Jonathan E. Kombrink

Production Title: DOLEMITE Production Company: HOORAY PROD.

Location: MT. HOLLYWOOD DR X OLD DUMP

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR EXPLOSION WITH AFTERMATH AND BODY HITS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50-D80-1/2 ,50-D60-1/2 ,1/2 GAL OF GASOLINE ,6-25 GAL PROPANE TANKS ,5- GALS OF PYRO GEL ,50-ELECTRIC MATCHES ,10-DSC1/4S 10-DSC-1/2S ,3LBS OF BLACK POWDER AND 4-PROPANE POPPERS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jonathan E. Kombrink, 3147.06 AND UFSO AND WATER TRUCK NEEDED FP#

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/10/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD – TOYON, TRAVEL TOWN & OBD SIDE, MERRY GO ROUND LOT 1

MT. HOLLYWOOD – TRAVEL TOWN & OBS SIDE

- **Ok to PREP at Mt. Hollywood Travel Town Side on 7/9/18 from 7:00AM-7:00PM.**
- **Ok to Land Production Trucks to Basecamp at Toyon Canyon on 7/09/18 after 10:00PM or when the first hold Priority Company is completely gone from site.**
- **Production Company must enter through Mt. Hollywood OBS Side to access Travel Town on 7/9/18 because of first priority company that will be filming that day.**
- **Permissible to build a 6 inch puddle for a car to splash through, just off the side of the main access road from service yard to the North Trail.**
- **Production Company must repair any damages to the ground after done with shoot.**
- **Ok to FILM at Mt. Hollywood Travel Town & Toyon Canyon on 7/10/18 from 5:00AM-10:00PM.**
- **Permissible to conduct driving scene on Toyon Canyon and the Travel Town Side.**
- **Permissible to have a car chasing scene with off duty LAPD present only.**
- **Permissible to conduct an explosion scene, Only with FSO present (see map).**
- **Production Company must follow the FSO's directions and maintain a charged fire hoses on standby at all times during the explosion scene.**
- **Ok to have (water based) smoke effect, set dressing with wood stumps, overturned vehicle, special effects: broken glass and picture vehicles.**
- **Make sure broken glass is picked up after shoot.**

NOT A PERMIT

- **Ok to have handheld equipment, pettibone, forklift, dolly, jib arm, equipment carts, 2 lighting condors, green screens, electric cables with crossovers, lights on wheels, a generator, picture cars, pop up tents, tables and chairs.**
- **Generators must be on a concrete/plywood base. Keep away from trees and brush.**
- ***Ok to conduct a standard 2 minute ITC and IPC with LAPD on location at all times.***
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.

MT. HOLLYWOOD – TOYON CANYON

- Ok to basecamp at Mt. Hollywood – Toyon Canyon on 7/9/18 (see plot plan)
- 10 TON TRUCKS, 125 CREW CARS, 2 CONDORS, 2 CUBE TRUCKS, 1 GENERATOR, 1 HONEY WAGON, 2 PICTURE CARS AND 10 TRAILERS.
- Ok to have a catering set up with tables, tents and chairs.
- Ok to use as a turnaround (see plot plan).
- Ok to park along one side of Toyon Sanitation road for basecamp (see plot plan).
- Ok to unlock gate (sanitation lot 2) to park 20 cars (see plot plan).
- **Generators must be on a concrete/plywood base. Keep away from trees and brush.**

MERRY GO ROUND LOT 1

- Ok to CREW PARK at the Merry Go Round Lot 1 on 7/10/18 from 5:00AM-10:00PM.
- Not allowed to block equestrian trail.
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139588-A

HOORAY PRODUCTIONS LLC-DOLEMITE IS MY NAME

(MT. HOLLYWOOD – TRAVEL TOWN & OBS SIDE, MERRY GO ROUND LOT 1 &

MT. HOLLYWOOD – TOYON CANYON)

NOT A PERMIT